

Silent Night, Holy Night



PIANO SOLO

Silent Night, Holy Night } Hensel .30
Faithful Pine }

Silent Night, Holy Night } Hefner .40
Faithful Pine }
Sanctissima
Santa Claus

Silent Night, Holy Night Carew .40

Silent Night, Holy Night Cassin .35

Silent Night, Holy Night Diestelhorst .30

Silent Night, Holy Night Johnston .40

★ Silent Night, Holy Night Lange .40

Silent Night, Holy Night McIntyre .40

FOUR HANDS

Silent Night, Holy Night Diestelhorst .40

St. Louis Band Instrument Co. Inc.
918 OLIVE ST. ST. LOUIS 1, MO.

SILENT NIGHT, HOLY NIGHT.

STILLE NACHT, HEILIGE NACHT.

Weihnachtslied von Franz Gruber.

Edited by Carl Wilhelm Kern.

GUSTAV LANGE, Op. 232.

Sehr ruhig. Andantino. M.M. ♩. - 50.

The score is written for piano and is in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The tempo is 'Sehr ruhig. Andantino. M.M. ♩. - 50.' The dynamics range from piano (p) to pianissimo (pp) and include a crescendo and a 'piu f' marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also small decorative symbols (flourishes) at the end of some measures.



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Poco piu mosso ed agitato.

mf

First system of music. Treble clef, key of D major. Bass clef, key of D major. The right hand features a melody with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above the right hand notes. The system ends with a double bar line.

p

Second system of music. Treble clef, key of D major. Bass clef, key of D major. The right hand continues the melodic line with slurs and triplets. The left hand maintains the eighth-note accompaniment. Fingering numbers are present. The system ends with a double bar line.

Meno Mosso.

cresc. *f broad.*

Third system of music. Treble clef, key of D major. Bass clef, key of D major. The right hand has a more melodic, slower-moving line. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* and *f broad.* Fingering numbers are indicated. The system ends with a double bar line.

cresc.

Fourth system of music. Treble clef, key of D major. Bass clef, key of D major. The right hand features a melody with slurs and triplets. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* Fingering numbers are present. The system ends with a double bar line.

Tempo primo. Andantino.

riten molto.

a tempo.

mf

131-4

cresc.

accel. *mf* *sostenuto.* *cresc.*

f *rit.* *a tempo.* *dim.* *sempre.*

p *pp*

Favorites for the Yuletide Season

CHRISTMAS DREAM (Medley)..... Arr. by Diestelhorst..... 40¢

Come Hither, Ye Children

Away in a Manger

Santa Claus is Coming

Descriptive medley contains: O Xmas Tree, Come Hither Ye Children, Little Town of Bethlehem, Sanctissima, Away in a Manger, Silent Night, Tannenbaum and Santa Claus is Coming.

CHRISTMAS CHEER (Medley)..... Arr. by Diestelhorst..... 40¢

Solenne

First Noel

Descriptive medley: Silent Night, 'Twas the Night Before Xmas, Jingle Bells, First Noel and others.

CHRISTMAS CHIMES..... Arr. by Jean Navarro..... 40¢

A chime effect is embodied, Silent Night is also introduced.

SILENT NIGHT, HOLY NIGHT..... Arr. by Lange..... 40¢

Sehr ruhig. Andantino. M.M. ♩=50

O FAITHFUL PINE (O Tannenbaum)..... Arr. by Jean Navarro..... 50¢

Theme

YULETIDE MELODIES..... Christmas Tree..... Arr. by Ryder..... 40¢

Hark the Herald Angels Sing

Medley begins with O Sanctissima, then Hark the Herald Angels Sing, Adeste Fideles and ends with Xmas Tree.

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